

Acid Etch/Velour Etch Glass vs Non-Glare/Satin Glass

Acid Etch / Velour Etch:

1. Not a good dry erasable surface
2. Not a good projectable surface
3. Does not have back paint and magnetic capabilities
4. Must wet clean board if dry-erase ink is left on glass for an extended period of time

DO NOT EVEN TRY SHARPIE OR PERMANENT AND SEMI-PERMANENT INK

5. Low contrast between ink and glass surface = challenged readability

Non-Glare / Satin:

1. Dry erasable
2. Back paint and magnetic capable
3. Much easier to clean if ink is left on surface for an extended period of time,
INCLUDING SHARPIE OR PERMANENT AND SEMI-PERMANENT INK
4. Enhanced contrast between ink and glass surface = superior readability
5. Projectable*

*Project-ability. An excellent writing surface with exceptional clean-up properties that can be used for "in-house" projections and presentations. It is not designed for High Resolution client/public presentations. It does not provide as clean and crisp an image as traditional projection screens, flat screen TVs or optical presentation screens.